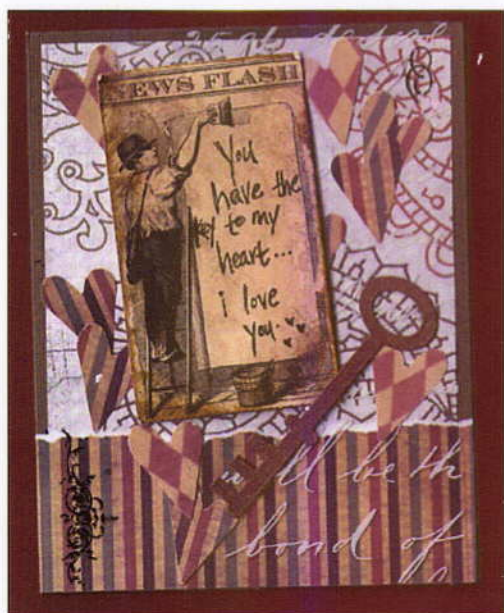




• November, 2005 Newsletter •  
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I can't believe its November already! I just love the crispness in the air and baking fresh apple pies and scrumptious fall dishes almost daily! Honestly, what I really love about Fall is the desire to stay home in my nice warm house and just scrap. Some of you that hang out on the boards know that I don't scrap much. A lot of it is just not having the time, but some of it is just not "feeling" like it. Well, that all changed this month! As soon as these papers arrived at my door, I dove right in!!! I scrapped the very first night - before I even got the design team's kits ready to ship! I hope that each of you feels the same way about this kit, and I can't wait to see the projects all of you create - be sure to share them in the gallery!

For those of you that aren't aware, our technique this month is working with metals. We know that sometimes it's difficult to work with buckles and the like, so we figured we would touch on this. The DT has come up with some fabulous articles and projects, so without further ado.....



Key To My Heart Card ~ Mikki Livanos



Favorite Fall Pictures ~ Kay Rogers

**Distressing Metals**

by Sandi Dean

After putting several layouts together, I realized that although I enjoy using the buckles as they are, I'd really love it if some of them were more antiqued looking or a darker, more coppery color.

I found that it was easy to accomplish this look using a simple wire brush, and Staz-On ink!

First of all, I used the wire brush to really scratch up the surface of the metal that I was working with. When I was satisfied with the texture, I rubbed the metal piece across a brown Staz-On ink pad. Voila! My metal then looked older and much more distressed than it originally had, and it fit the colors and style of my layout perfectly. The scratched surface of the metal created areas where the ink would settle so that I ended up with a very authentic looking antique piece!

If inking isn't what you're after, try painting your metal using acrylic paint and then use the wire brush to scrape some of it off. This produces yet another wonderful aged or distressed look, and is easy to accomplish!

November ScrapMuse papers designed by:

**Amy Teets**

